

Martin Kerschbaum was born in St. Johann in Tyrol, Austria, and studied music in Vienna. While he was working as an orchestra musician at the Vienna Symphony Orchestra, Kerschbaum began to devote himself more and more to conducting. His first engagements as a conductor led him to Italy, Greece and Germany, where he performed at the Ivo Pogorelich Festival with the Vienna Classical Players chamber orchestra, which he founded. Highlights of Kerschbaum's career include a program entitled Mozart and the Turks, a contribution to Vienna's 2006 official Mozart Year, which he staged together with his Vienna Classical Players orchestra at the Wiener Konzerthaus. Another special success – and also a Mozart Year contribution – was the double CD recording of Mozart's concertos for violin and orchestra with soloist Rainer Honeck for the Orfeo International label.

Kerschbaum's recording of Karl Komzák's Badner Mad'ln waltz, again with the Vienna Classical Players, on a CD of rarities from the Strauß era (Reutterer Music label) was voted one of the world top 40 Classical music interpretations on Nokia's music platform. In anticipation of the Haydn Year 2009, Kerschbaum recorded a CD covering the complete series of Joseph Haydn's cello concertos with Othmar Müller and the Salzburg Orchestra Soloists in June 2008. The conductor has staged numerous concerts with a special theme, such as the Mevlana Symphony by Sabri Tulug Tirpan at the Feldkirch Festival featuring a Turkish Ney flute and a dancing dervish. Other projects Kerschbaum initiated were the performance of Mozart's Singspiel „Der Schauspieldirektor“ with a new libretto written by Krista Pauer and intermission music composed by Andreas Baksa.

In 2008 and in early 2009, Martin Kerschbaum toured Germany and Scandinavia for several weeks with the K&K Philharmoniker. In August 2009, Martin Kerschbaum made his Bregenz Festival debut conducting works by George Gershwin and Leroy Anderson at a large open air concert. In 2010, on invitation of Maestro Fedoseyev, the conductor will make his Moscow debut: The renowned Tchaikovsky Symphony Orchestra will play works by Haydn and Mozart under his baton. Moreover, Kerschbaum will for the first time conduct the WDR Radio Orchestra Cologne.

Guest conductorships and tours have taken Kerschbaum to Japan, Germany, Italy, France, Poland, Malta, San Marino, Egypt, Kazakhstan, Switzerland, Turkey, and the U.S.A. Martin Kerschbaum has also conducted the Vienna Symphony Orchestra, the Tchaikovsky Symphony Orchestra of Moscow, the Prague Symphony Orchestra, the Mozarteum Orchestra, the Vorarlberg Symphony Orchestra, the Sinfonieorchester St. Gallen, the Tonkünstler-Orchester Niederösterreich, the Neue Philharmonie Westfalen, the Oldenburgische Staatsorchester, the Orquesta de Córdoba, the Wiener Concert-Verein, the orchestra of the Bad Ischl Operetta Festival, the Badener Städtisches Orchester, the Belluno Chamber Orchestra, the Wieniawski Lublin Philharmonic Orchestra, the Tampa West Coast Orchestra, the Cairo Symphony Orchestra, the Filharmonia Koszalin'ska, the Sarajevo Philharmonic Orchestra, the National Orchestra of Malta, and the orchestra of the Almaty Opera.