

MARTIN KERSCHBAUM, CONDUCTOR

Austrian-born Martin Kerschbaum studied music in Vienna and then joined the Wiener Symphoniker as an orchestra musician, an experience that has informed his work as a conductor to this day.



Kerschbaum's conducting career began in 2000 with a concert of the Wiener Symphoniker at the Wiener Konzerthaus. Music critics of the Austrian daily "Die Presse" praised him as the discovery of the evening. Career highlights include a program entitled "Mozart and the Turks," which Kerschbaum staged as the chief conductor of the Vienna Classical Players orchestra at the Vienna Konzerthaus in 2006 (a contribution to Vienna's official Mozart Year) and a double CD recording of Mozart's concertos for violin and orchestra with soloist Rainer Honeck.

Since 2008, Martin Kerschbaum has regularly toured Germany and Scandinavia with the K&K Philharmoniker. In August 2009, the conductor made his first appearance at the Bregenz Festival at a large open-air concert. Since then, he has returned nearly every year for guest appearances at this festival.

In 2010, Kerschbaum made his Moscow debut on invitation of Maestro Vladimir Fedoseyev with the renowned Tchaikovsky Symphony Orchestra playing works by Haydn and Mozart. For many years, Kerschbaum has pursued a fruitful cooperation with the Vorarlberg Symphony Orchestra, most recently showcased in May 2017 with a performance at the Festspielhaus Bregenz as part of the dancing theater project "sketches" (music: Alfred Schnittke).

Martin Kerschbaum has been the chief conductor of the Vienna Classical Players since 2003. In addition to staging concert appearances in Austria, Kerschbaum and his ensemble have toured Malta, Italy, Germany, Turkey and Japan in recent years. Guest conductorships with a variety of orchestras have taken Martin Kerschbaum to Japan, Germany, Italy, France, Spain, Poland, Malta, San Marino, Scandinavia, Egypt, Kazakhstan, Switzerland, Turkey and the U.S.A.

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